INDEX

Wide Angle, Volume 2

ABEL, RICHARD. "Paradigmatic Structures in *Young Mr. Lincoln*." 4, 20.

ALLEN, DEDE. "Film Editing." Interviewed by David Prince, Peter Lehman and Ohio University Students. 1, 58.

ALTMAN, CHARLES F. "The American Film Musical: Paradigmatic Structure and Mediatory Function." 2, 10.

ANDREW, DUDLEY. "The Neglected Tradition of Phenomenology in Film Theory." 2, 44.

BAXTER, PETER. "On the Naked Thighs of Miss Dietrich." 2, 18.

BENNING, JAMES. "*11 x 14*." Interviewed by Peter Lehman and Stephen Hank. 3, 12.

BLUMENBERG, RICHARD M. *See* Ophuls, Marcel.

BUDD, MICHAEL. "Genre, Director and Stars: Fonda, Wayne, Stewart and Widmark in John Ford's Westerns." 4, 52.

CAMPBELL, MARILYN. Review of Lotte Eisner's *Fritz Lang* and Léon Barsacq's *Caligari's Cabinet and Other Grand Illusions: A History of Film Design*. 2, 66. "*The Quiet Man*." 4, 44.

CAWELTI, JOHN. "American Film Genre." Interviewed by Peter Lehman, Edward Mitchell and Loren Hoekzema. 2, 50.

CONROY, WILLIAM T., JR. *See* Mitry, Jean.

DALE, R. C. "Rene Clair's *Entr'acte*, or Motion Victorious." 2, 38.

DE CRUZ-SÁENZ, MICHÈLE S. *See* Pasolini, Pier Paolo.

DONOHOE, JOSEPH. "Cultivating Bergman's Strawberry Patch: The Emergence of a Cinematic Idea." 2, 26.

EBERWEIN, ROBERT T. "Spectator-Viewer." 2, 4.

ERENS, PATRICIA. "*Penthesilea*." 3, 30.

FLEISHMAN, MICHAEL. *See* Rose, Kathy.

GETSI, LUCIA C. *See* Iden, Peter.

GOMERY, DOUGLAS. "Mise-en-Scène in John Ford's *My Darling Clementine*." 4, 14.

HANK, STEPHEN. *See* Benning, James.

HEATH, STEPHEN. "The Question Oshima." 1, 48. "Repetition Time: Notes Around 'Structural/Materialist Films.'" 3, 4.

HIGH, PETER B. "Oshima: A Vita Sexualis on Film." 4, 62.

HOEKZEMA, LOREN. *See* Cawelti, John. *See* Rose, Kathy.

IDEN, PETER. "The Sensation-Maker: Rainer Werner Fassbinder and the Theater." tr. Lucia C. Getsi. 1, 4.

JENKINS, BRUCE. "Frampton Unstructured: Notes for a Metacritical History." 3, 22.

KLINGER, BARBARA. *See* Rose, Kathy.

KLINKOWITZ, JEROME. "New Film/New Fiction/Peter Kubelka's Aesthetic." 3, 38.

LACHMAN, EDWARD. *See* Wenders, Wim.

LEACH, JAMES. "Notes on Polanski's Cinema of Cruelty." 1, 32.

LEHMAN, PETER. *See* Allen, Dede. *See* Cawelti, John. *See* Ophuls, Marcel. *See* Benning, James. "An Absence Which Becomes a Legendary Presence: John Ford's Structured Use of Off-Screen Space." 4, 36. *See* Wenders, Wim.

LIVINGSTON, PAISLEY N. *See* Lyotard, Jean-François.

LUHR, WILLIAM. Review of Bruce Kawin's *Faulkner and Film*. 4, 82.

LYOTARD, JEAN-FRANÇOIS. "Acinema." tr. Paisley N. Livingston. 3, 52.

MITCHELL, EDWARD. *See* Cawelti, John.

MITRY, JEAN. "The Birth of a Style." tr. William T. Conroy, Jr. 4, 4.

MOELLER, HANS-BERNHARD and CARL SPRINGER. "Directed Change in the Young German Film: Alexander Kluge and *Artists Under the Big Top: Perplexed*." 1, 14.

MUNRO, GRANT. *See* Ophuls, Marcel.

OPHULS, MARCEL. "*Memory of Justice*." Interviewed by Peter Lehman, Richard M. Blumenberg and Grant Munro. 2, 58.

PASOLINI, PIER PAOLO. "The Scenario as a Structure Designed to Become Another Structure." tr. Michèle S. de Cruz-Sáenz. 1, 40.

PETERSON, THOMAS. "The Aesthetics and Practice of Sound." Interviewed by David Prince. 3, 68.

PLACE, J. A. "*Young Mr. Lincoln*, 1939." 4, 28.

PRINCE, DAVID. *See* Allen, Dede. *See* Peterson, Thomas.

ROSE, KATHY. "Evolution of a Style." Interviewed by Loren Hoekzema, Michael Fleishman and Barbara Klinger. 3, 60.

SHADOIAN, JACK. Review of Will Wright's *Sixguns and Society: A Structural Study of the Western*. 1, 70.

SISKA, WILLIAM C. "Realism and Romance in the Films of John Ford." 4, 8.

SPRINGER, CARL. *See* Moeller, Hans-Bernhard.

STRAND, CHICK. "Notes on Ethnographic Film by a Film Artist." 3, 44.

THOMPSON, KRISTIN. "Parameters of the Open Film: *Les Vacances de Monsieur Hulot*." 1, 22.

VAN WERT, WILLIAM F. "Point/Counterpoint in *Hiroshima, mon amour*." 2, 31.

WELSH, JAMES M. "The Man Who Made Ken Russell Cry." Review of Joseph A. Gomez's *Ken Russell: Adaptor As Creator*, Thomas R. Atkins' *Ken Russell* and John Baxter's *An Appalling Talent: Ken Russell*. 3, 73. "Wim Wenders Bibliography." 4, 80.

WENDERS, WIM. "Wim Wenders: An Interview." Interviewed by Peter Lehman, Robin Wood and Edward Lachman. 4, 72.

WOOD, ROBIN. *See* Wenders, Wim.